

FIFTH CAPRICE

As recorded by Paganini

♩ = 168

[illegible]

The musical score for "The Rose Tree" is presented in two systems. The first system shows the beginning of the piece, with a treble clef melody and a guitar accompaniment. The melody starts on a G4, moves to A4, B4, and then C5, with various intervals and a final cadence. The guitar accompaniment is written in standard notation with a key signature of one sharp (F#) and a 3/4 time signature. The second system continues the melody and accompaniment, featuring a slide (sl.) on the guitar part.

[illegible]

7

T

A

B

sl.

9

T
A
B 3 7 7 3 2 5 2 5 8 8 5 4 8 8 4 3 7 7 3 7 5 5 3 4 3 5 5

11

T
A
B 8 7 10 9 10 7 5 8 5 5 6 7 4 5 8 7 5 8 6 5 5 6 7 5 8 7 5 4 4

sl. sl. sl.

13

T
A
B 5 5 8 6 5 7 6 7 8 6 5 7 5 4 5 5 6 5 7 5 4 7 5 4 7 5 4 7 5 8 7

sl. sl.

15

T
A
B 8 3 5 5 7 3 3 4 5 5 2 3 8 7 6 5 4 8 7 6 5 4 7 6 5 4 3

sl. sl. sl.

17

T
A
B 7 6 5 4 3 7 6 5 3 7 7 5 2 5 3 5 3 7 3 2 5 3 5

sl.

19

T
A
B 3 7 5 3 2 3 5 2 3 2 5 4 5 2 4 . 3 5 7 3 5 7 6 5 8 8 5 3 7 6 3

21

T
A
B 5